

ART & ARTIST

PRESENTS



THE JUNGLE JASMINE

DIGITAL MAGAZINE FOR ARTIST BY ART & ARTIST - 2020

EDITION - 1



ART & ARTIST

BALASORE ,ODISHA

INDIA, 756001



2020

- This magazine is fully based on art related topic. This is our 1st edition of the magazine. We have planning to publish too many editions of this magazine in near future.

- In this edition of this magazine we have selected nine artists from our national level online art camp "ARTIST INSIDE".

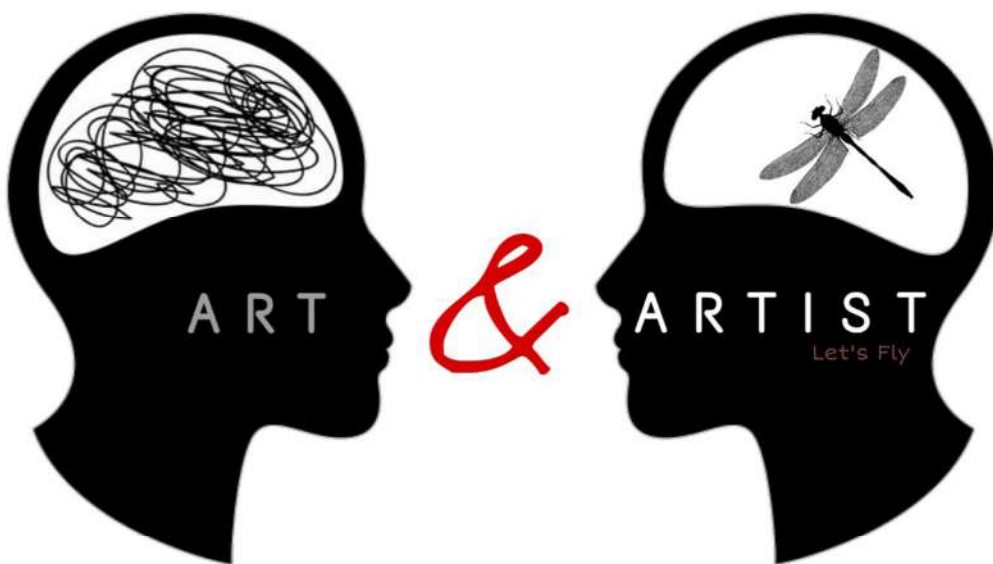
- We have created a great platform for artists to publish themselves/herselves.

- Get all details inside so let's read and see.

- This magazine presents, designs and is owned by ART & ARTIST, Balasore, Odisha, India.

ART & ARTIST 'S 1st Digital Magazine for Artist
“ **The Jungle Jasmine** ” Edition -1 Published on **4th June 2020**

The next edition of the digital magazine's artist will be selected
from the **National Level Mega Online Art Exhibition 2020.**



Designed By : **Abanindra Kar**

(Art Instructor in Printmaking Department BACC,Balasore)

FREE EDITION

From Founder's Note :

Art & Artist is a Balasore, Odisha, India based private art organization which is consistently working on art field. We organizing many art camp, art exhibition and many more in art field, and we are publishing our own digital Magazine which is completely dedicate to artists. This is our first edition of magazine, and it's name is "The Jungle Jasmine". We are publishing every categories of artists in this magazine. We are selecting them from our Art camp and art exhibition on there art works basic. Our aim is to publish each of every good and hard working artist. In this magazine we had selected 9 artists from our National Level Online Art camp 2020 "Artist Inside". There are works is very beautiful and creative. We are happy to publish them in our Magazine and we wishes all the best to the artists for their future. Our 2nd edition of the Magazine will come after finish of our National Level Mega Online Art Exhibition 2020. Which is now held on our Digital platform, All awarded artists will be published in next edition of the Magazine.

Thank you .

Abanindra Kar
Founder & President
Art & Artist



Selected Artist for the Digital Magazine



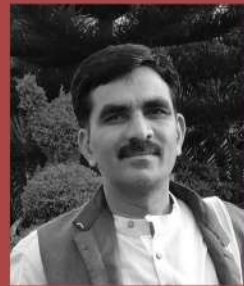
Anirban Mishra
West Bengal



Sandip Deb
West Bengal



K. Vishwanathan
Delhi



Shantayya Paradimath
Karnataka



KC Sharma
Manipur



Susnata Chatterjee
New Delhi



Pradeepta Kishore Das
Jodhpur



Yogesh Ravidas
Himachal Pradesh



Rishita Khatua
Odisha



Artist

Anirban Mishra(West Bengal)



an artist from West Bengal was born on 7th April 1995.He has Completed B.F.A degree in painting from Indian College of Arts and Draftsmanship, Kolkata in 2017 and completed M.F.A degree in painting from S.N.Schoo of Arts and Communication University of Hyderabad in 2019. Presently he is working in Seacom B.Ed college, Jaladhulagari, Howrah as an Assistant professor (Fine Arts).He is a very skillful Indian artist .His work technique is more attractive and creative.Lets go for watch his art works and read about his life on next page..



THE JUNGLE JASMINE

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Artist's Biodata

Teaching Experience: Presently working in Seacom B.Ed college, Jaladhulagari, Howrah as an Assistant professor (Fine Arts).

Professional ▪ Developed and implemented dynamic lesson designed to teach a rich verity **Strength** of artistic techniques appeal to range of abilities and enrich students learning.

- Present subject matter in accordance to school curriculum guidelines such a Painting on canvas using oil acrylic, water colour, charcoal drawings, collage and photo editing by adobe Photoshop and adobe light room.
- Created effective lesson using Microsoft Office such as word and Power Point Presentation.

Educational ▪ 2019 completed M.F.A degree in painting

Qualifications from S.N.Schoo of Arts and Communication, University of Hyderabad. Telengana, Pin – 500046

- 2017 Completed B.F.A degree in painting from Indian College of Arts and Draftsmanship, Kolkata
- 2013 passed Higher Secondary Examination from Tamluk Hamilton High School
- 2011 passed Secondary Examination from Tamluk Hamilton High School

Experience ▪ 2019- 2020 53rd All India Annual Art exhibition by Academy of Fine Arts, Kolkata

- 2020 53rd All India annual Art Exhibition by Birla Academy of Art & Culture, Kolkata
- 2020 Annual Art exhibition by State Academy, Kolkata
- 2019 painting exhibition in Hyderabad in Emerging Artist India 2019
- 2019 Photography exhibition by Abhibandana Art, Kolkata
- 2019 Annual Art exhibition by State Academy, Kolkata
- 2017 Annual Art exhibition in Indian College of Arts and Draftsmanship, Kolkata
- 2016 Annual Art exhibition in Indian College of Arts and Draftsmanship, Kolkata
- 2016 All India Annual Art exhibition by Academy of Fine Arts, Kolkata
- 2016 Annual Art exhibition by State Academy, Kolkata
- 2015 Annual Art exhibition in Indian College of Arts and Draftsmanship, Kolkata

Workshop ▪ 2018 Intermediate Sound Art workshop by Dr,Igal Myternbaum (from Israel), Hyderabad

- 2017 attended Site Specific Art workshop by University of Hyderabad, Hyderabad
- 2017 attended Land Art workshop by University of Hyderabad, Hyderabad
- 2016 doing Art workshop organized by Visual Art College, Kolkata
- 2016 attended Camel Art Workshop, Kolkata
- 2015 attended Camel Art Workshop, Kolkata

Achievement ▪ Selected as a National artist in Emerging artist India 2019, Global Exposure.

- 2019 Best Exhibit award in painting in Annual Art exhibition by State Academy, Kolkata
- 2019 got Certificate in photography exhibition by Abhibandana Art, Kolkata



Artist's Biodata

Accomplishment Final year dissertation title "Inextinguishable fire of silence", journey of own self as an artist and from beginning to today where I stand.

Interest Drawing, Painting, Sketching, Designing, Crafting, Sculpting, Photography, Photo editing, Mural and Clay modelling.

Address Panchasayar, Dhalua north, Near Hati bari, New Garia, Kolkata

Permanent Address Vill: Town Padumbasan, P.O + P.S – Tamluk, Dist - Purba Medinipur, Pin – 721636, West Bengal.

Language English, Hindi, Bengali, Urdu

D.O.B 7th April 1995

Contact

Mobile +91 8240349496 / +91 8436182009

Email anirban070495@gmail.com



Artist's Life History



I am Anirban Mishra. I born in a middle-class family in Tamluk, East Medinipur, West Bengal, in 1995 of 7th April. I am the son of Nabakumar Mishra, my father is a doctor. My mother is Mousumi Mishra, she is a housewife. She has a good knowledge of art. From my childhood, I am passionate about art, from this time I want to be an artist. I started drawing when I was 2years old.From the beginning, I started my journey as an artist by the guidance of my Mom. At first, I started drawings with some lines and shapes, like circle, square, rectangle, etc. Most interesting thing is that at that time without knowing anything I created a composition with those shapes, today which one I like very much. I born in a village, there are lots of water bodies and rivers. The ambiance and the lifestyle of my village are very much different from city life. My earlier works are represented the village scenes. In my early are I done lots of pencil sketches, a very short period I do work with pastel colors. I developed myself in drawing very quickly. When I was 8 years old I started watercolour painting.In the first moment of uses watercolour I faced several problems to handle the colours and uses of brushes. After some days I kept it in my control. When I was in school there are some of my friends who did beautiful paintings and drawing, but these friends are never helping me to do a good drawing, at that time I decided I need to do lots of good work than all.I always like to do landscapes. At that time I did lots of landscape painting in watercolour by using different techniques. After a long practicing of watercolour I thought to start oil paintings.But at that time in my village oil painting colour was not available and also I was not able to go to Kolkata for buying oil colours This time was a little bit tough for me. When I did not get oil colours I started opaque watercolour painting, but I did not know that this medium called Gouache. I got interested to do new works with this medium, this medium given me a feeling similar to oil paintings, this time was so much challenging for me to develop myself with this medium. When I was in class 10, my two works were exhibited in one fair for 7 days, I got one medal, it inspired me a lot.



Artist's Life History

On another side I always interested in science. In the class of 11th and 12th, I studied in the science stream. After higher secondary examination I got a chance in Engineering, but I was not interested to join. I decided to join Art College, I was given an exam and I was selected. This time I was surprised, I join The Indian College of Arts and Draftsmanship. This was the first time I went to Kolkata. I entered into the city life and I was stuck to saw the city life, it's how much different from the village. My journey was started at that time,, I was alone in this time in Kolkata, everyone unknown for me. I was not alienated but I was alone, this aloneness helps me to understand lots of things. I was curious to see every corner of the Kolkata and understand the character of city life. After visiting many places and meet with many peoples and talk with them about their life, I realized the modern city life too much alienated in society. They felt into depression and anxiety. At that time I was always tried to find a way to express my thoughts and imagination. I was started working on the loneliness of modern society, alienation, depression, and anxiety of the society reflected on my works. In the first year of my bachelor's degree, my two works were sold in one art fair. This was my first experience of selling artwork in my life, I was highly surprised. Artwork selling was not the most important part for me but it helps me to understand the public appreciation of my works. I was always a hunger to learn about art. I always talk with my teachers about my works and also read books regularly. I follow many artists but never copy them, I was tried to understand their way of expression and representation of something. In the 2nd year of my bachelor's degree, I learned oil painting techniques. But I always like to do experimental work, I chose mixed media medium for my works, it helps me to create better work, I experimented with cement, sand, wood, enamel colours, acrylic colours, charcoal, and smoke. I was always like to create my works with multiple layers, these layers help me frame emotions in many ways. Side by side I was clicked photos, I was passionate about photography. At first, I was started to click photos on the mobile camera, then I used a digital camera after that I brought a DSLR camera. I have clicked photos in manual mood never in the auto mood. In every year's college annual exhibition my paintings and photography were exhibited. That moment was inspired me a lot. I was started to do big canvas works. I always thought that artwork should be bigger, where I could be a part of my work. My works were selected in the annual exhibition of the Academy of Fine Arts, Kolkata. After that, my work was selected in the State Academy of dance and drama, Kolkata. These things gave me lots of inspiration in my journey as an artist. When I was working on so ciety's alienation, my colour palette was changed. I loved to use monochromatic colours, like brown, yellow, black and white, etc. I used a limited number of colours which was more challenging for me to develop my practice. I always like dark colour like Black, I think this is the only colour which one is most powerful and expressionistic. When I was in the 4th year of the bachelor program, ,I receive an invitation from the International art exhibition. I got selected in this exhibition, Two works were exhibited in this exhibition, this exhibition was held in five countries. My name was nominated in the International art exhibition as an

international artist. This was a stunning moment for me. I was excited to hear that. It inspired me a lot, and also it helped me to grow as an artist. Before the final display my some works were stolen, but I was never depressed, it also more challenging for that time, how can I show my works on the display. In the last moment of bachelor's degree, I displayed my 46 works in the final display, I got appreciation from every people, I never felt in depression, when any negative things happened I took it and express those things through my works .In my journey as an artist, I was never stuck in any moment to do works and find the new better way.After completed my B.F.A degree this year I joined S.N.School of Arts and Communication, the University of Hyderabad for M.F.A degree in painting. I moved from Kolkata to Hyderabad.It was another moment to stay alone in a big city. This experience was mostly different from before. In Hyderabad's most interesting things I



Artist's Life History

realized that a big city in between the stones. Hyderabad city was full of stones, the whole city was build up by cutting the stones. I saw all buildings were too high when I went to see the sky I saw the building's head like touching to the sky. In comparison to the buildings with us, we are very small in front of these buildings. This city is too modern, some of the places were too crowded but most of the places were looks lonely. At that time all those things were reflected in my work, the character of my landscape works became changed, it's represented more meaning. My works were not stuck to represent only the visual beauty, also it can be express the social condition. I started to do my works by the inspiration of my outcome of city life. I found the way to build my works which I exactly needed. I realized that the city was to modernize and build up in own way, but lots of natural things were dead and suffering to live their life. I was focused on those things and did lots of works on that. On another side, I found different kinds of inspiration by architectural form my hostel building. The hostel buildings were looks like different, it looks like geometrical, I started used those forms in my works, it was most challenging for me to mixing up the architectural forms with nature..I have done lots of works with that, many peoples and teachers were appreciated. In the last time of the M.F.A degree, the final display show was started for three days, lots of people came and some curators also came to that show. Most of the peoples were liked my works very much and shared their comments. This final display show turned my life into another direction. Two curators invited me for a meeting in a gallery place. I went there with my works, we started our meeting and I started to show my works lots of peoples were crowd over me and appreciated my works. My some works were sold at that time with a high price and some peoples were asked me to give them my signature, it was totally a stunning moment for me. After that day my other series of works were sold at a high price. After that my one teacher in our department wants to buy my two other works. All those things happened in four days. My works were sold at a high price it was not the most important part for me, but I got some money on that student life, it was good for that time. I was so happy for every bodies appreciation. At the last moment, I got a job as a photographer in one company, but I refused that job because I want to focus on my works. I returned home after completing an M.F.A degree. This year I was selected for best exhibit award in painting in the State Academy annual exhibition, Kolkata. Then my lots of photographs were exhibited in some exhibitions. In my home town, one exhibition was held for the first time, my seven works were exhibited in that exhibition, most of the people very much like my works. In the last year in 2019, I got a job as an Assistant Professor in one college for fine arts department, now I continue with this job. In the present time, the Corona pandemic stuck the whole world. Our whole world now under the lockdown situation, this kind of situation never happened before. In the present time, the most problematic things are that the lockdown situation. Everybody felt into depression and anxiety for staying at home and also for the lockdown. Our modern society suffering from alienation, this present situation increases this loneliness in our society, every people feel depressed. I have done some works on these present times and situations. These series of works are also exhibited many of online exhibition and I also participated in

International and national art camp. My two works are selected in California for one exhibition. I also write one article on the Corona pandemic which is already published online. I am in the way of my journey as an artist. I always try to deliver good works in front of society. I want to make my language as remarks in the future. I want to be seeing myself as a successful artist in the future.



I always think that :
Never create a limit for yourself...

Because you have the power to break the limit and go beyond.

Art can make you Im-Possible
Not Impossible...

-- Anirban Mishra

Art Works of the Artist



Title: Anxiety in staying Home
Medium: Mixed media on paper



Size: 12" x 12" (x2)
Year: 2020



Title: From the distance
Medium: Mixed media on paper

Size: 18" x 20"
Year: 2020



Title: Scared society
Medium: Mixed media on paper



Size: 12" x 18"
Year: 2020



Title: You are Locked
Medium: Mixed media on paper



Size: 12" x 12" (x2)
Year: 2020



Title: Pain of loss
Medium: Mixed media on paper



Size: 12" x 18"
Year: 2020



Artist

K.Vishwanathan(Delhi)



an artist from Delhi was born on 14 May 1964. He has completed his study BFA (Bachelor of Fine Arts in Painting) - 1979-1984 Govt. College of Arts & Crafts, Kumbakonam.TN and PDFA. (Master of Fine Arts in Painting) - 1985 Govt. College of Arts & Crafts, Chennai. TN. He is working in Dy. Director (Graphic & Set) IGNOU. He is a very skillful Indian artist. His work technique is more attractive and creative. Lets go for watch his art works and read about his life on next page..



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Artist's Biodata

NAME: K. VISHWANATHAN
Designation: Dy. Director (Graphic & Set) IGNOU
Date of Birth: 14 May 1964, Tamil Nadu

EDUCATION

BFA (Bachelor of Fine Arts in Painting) - 1979-1984

Govt. College of Arts & Crafts, Kumbakonam. TN

PDFA. (Master of Fine Arts in Painting) - 1985

Govt. College of Arts & Crafts, Chennai. TN

EXHIBITIONS

- * 10th All India Digital Art Exhibition, AIFACS, New Delhi. 2020
- * International online Art Competition Watercolor Silver Bindaas art Camp Category 2020
- * International online Art Competition Corona-19. Gold Category Bindaas art Camp 2020
- * International online Art Comp. Corona virus by social distancing, EFAC, 2020
- * National online Art Comp. Corona virus by social distancing, Art & Artist, 2020
- * National Kala Mela from LKA, New Delhi. 2020
- * Two Man Show at Lalit Kala Akademi, New Delhi, 2020
- * International Theater Festival of India at NSD, New Delhi. 2020
- * 3rd All India Art Annual Exhibition, Arpana Fine Arts Gallery, 2019
- * 92nd Annual All India Art Exhibition, Drawing / Sculpture AIFACS, ND 2019
- * 9th All India Digital Art Exhibition, AIFACS, New Delhi. 2019
- * Modern Art Gallery, Summer Camp New Delhi. 2019
- * International Kala Mela from LKA, New Delhi. 2018
- * International Art Festival at Jaipur 2018
- * Art Direction for Hon'ble Prime Minister office Programme "Mann ki Baat" LKM. New Delhi
- * Art Direction for Hon'ble President of India office Multi media studio Backdrop Painting, Delhi
- * Exhibition for Dr. A. P. J. Abdul Kalam Birthday Celebration, IGNOU - New Delhi - 2016
- * Contemporary Painting Dr. Amedhkar biography - 2015
- * Contemporary Painting Mahatma Gandhi biography - 2015
- * Contemporary Painting Mrs. Indira Gandhi biography, IGNOU - New Delhi - 2014
- * Exhibition for Prof. G. Ram Reddy biography - 2009 to 2019
- * Exhibition for Rabindranath Tagore biography, IGNOU - New Delhi - 2014
- * Exhibition for 2 years Modi Govt. Achievement Digital painting DDK/ DDNEWS
- * Exhibition for Constitutional Day Digital painting at Parliament PLB. LSTV New Delhi.
- * Exhibition for Dr. Yamini Krishnamurti Dancer, D Painting at Dance School, New Delhi.

EXHIBITIONS FOR WALL MURALS

- * 1st Asian Afro Games at Hyderabad DDK. / Educational Digital Painting & Logo Montage / 25 years Logo Design for NIOS- Media Floor, Noida. UP.

EXHIBITIONS FOR THEME BASED

- * Olympic Painting London, DDNews, New Delhi
- * Melbourne Painting at DDSports (Quiz Event Show)
- * Commonwealth Game Painting (2006 & 2010)
- * Youth Commonwealth Sports Painting at Pune
- * Olympic painting 2011 at Doordarshan, New Delhi
- * CWAI World Education Fair Exhibition at Pragati Maidan
- * UGC-CEC Studio & Digital Painting at CEC Studio
- * COL- CEMCA - PCF 6 Exhibition / FM Radio - Exhibition



Artist's Biodata

- * NCERT-CET - Tar Ram Tu India's First Designer series for Pre School Children UGC, / BG / Puppets / Moppets / Animation
- * TV 99 - Set Design News Reading & Digital Painting for all floor
- * INDIA NEWS - Design News Room & All main News
- * Sahara TV - Design News Room & All main News

MUSEUM

- * World Japan Exhibition Painting & Book Design at National Museum, New Delhi
- * 25years Audio & video for IGNC A Exhibition Painting New Delhi
- * The Kashmir Festival for IGNC A at Media Center Studio
- * Art & Culture Show / Martial Art / Culture Programme for DD Bharthi Channel

STUDIO cum GALLERY

19,2nd Floor Basement, Block 3, Eros Garden, Charmwood Village,
Surajkund Road, Faridabad , Haryana -121009
Mobile No: 09810321263, R.011 26491465
email: kvishwanathan@ignou.ac.in, kedaramv@gmail.com



Artist's Life History



K.Vishwanathan, Dy. Director, Graphics IGNOU New Delhi.

I was born in Kumbakonam 1964, Thanjavur District of Tamil Nadu.

I come from a family of Artist, so the inclination and passion for Art came naturally to me. My brother particularly guided and influenced my thoughts during my growing years. Drawn towards Crafts paintings and sculpture. I set out very early in exploring and putting my ideas into reality.

Kumbakonam the glorious temple town ,adorned with beautiful ancient temples of Chola and Pallava era inspired and enriched my life.My schooling was near the Railway Station, Darasuram. I have vivid childhood memories of the time I spent in the Darasuram and Pattishwaram temples.

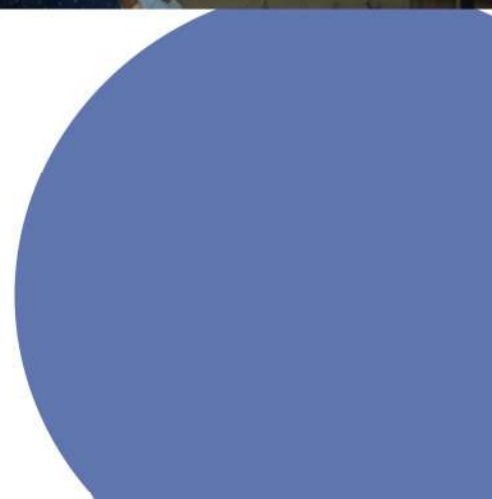
Temples were places to study, meet and worship for us Learning and fun ran parallel.Later, I graduated in College of Arts & Crafts, Kumbakonam. I stood first for five years consecutively, won competitions and received lot of awards. My formal education helped me to refine my art skills. A brief glimpse into my college days is worth mentioning here, as it brought unique experiences. I had to commute to college crossing the river. We were ferried by a coracle, a small round boat. The river was surrounded by dense forest, the clear water, the ancient temples hiding behind the groves the earthy smell of the serene village was a picturesque beauty. These were some of my memorable moments.Coming back to my graduation, I moved to Chennai for my MFA degree. I was then selected by a leading Animation film maker The Motion Graphics Chennai as a background artist for a cartoon series. Under them I worked for the Panchatantra a full-fledged 2D Animation film and A Documentary on How to learn Cricket a 2D TV series of famous cricketer Sunil Gavaskar.In the year 1988 , I was selected as a Graphics designer in IGNOU New Delhi. Here, I got an opportunity to design for Educational institutions and Top Ad agencies. My biggest breakthrough was given by Director. Dr.Peggy Mohan for a children series. I did puppet show, 2D Animation / Muppet show and The famous preschool TV project from NCERT, Titled Tarram Too. Later under my Spouse s Designing firm The Design & Details I started designing backdrops, set designing and fabrication for all top News



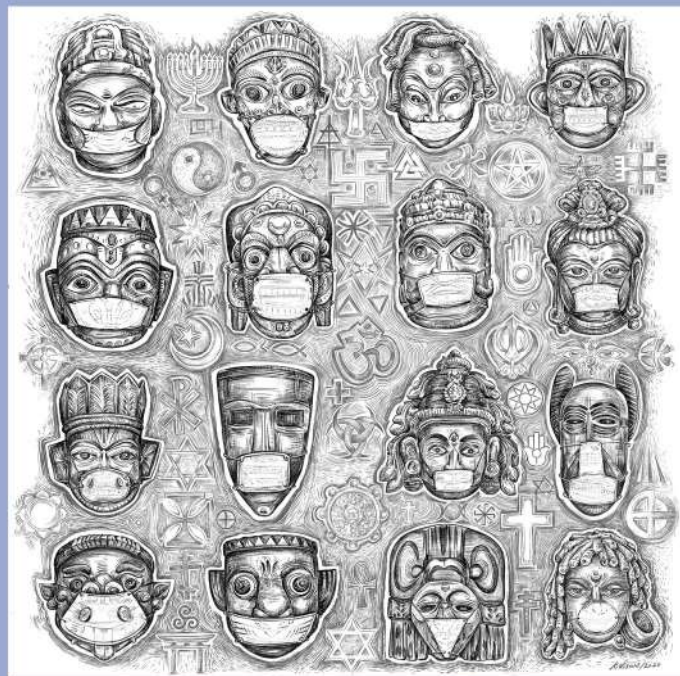
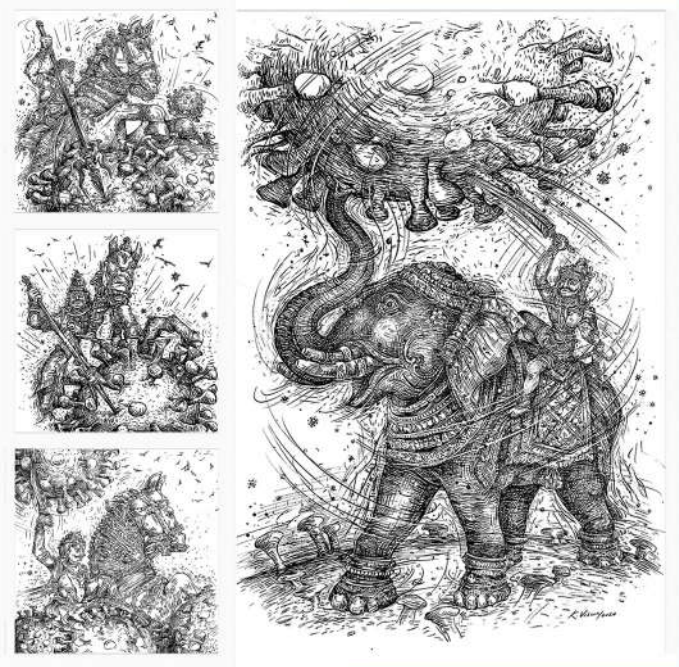
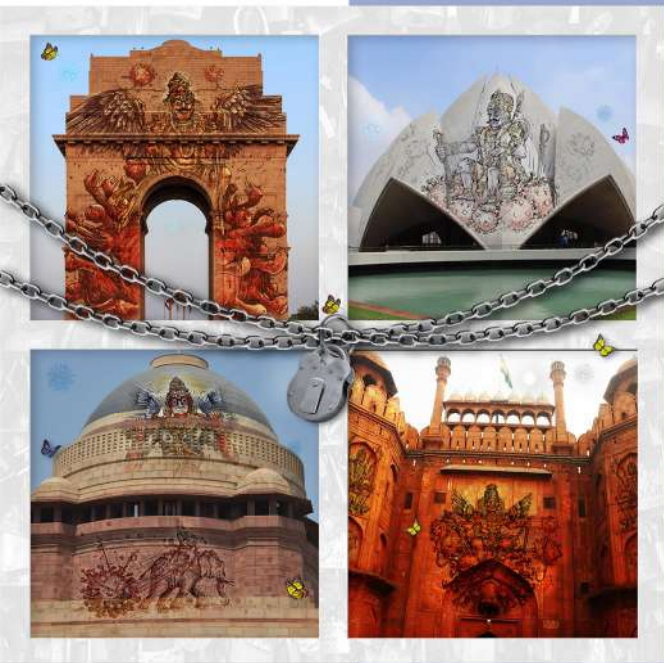
Artist's Life History

and Prime time programmes. For DAVP, I worked on some important Government programme The Pulse Polio immunisation and The HIV programme that won awards for designing posters & exhibitions. My recent work was at the studio of the Honourable Prime Minister Shri.Narendra Modi. Designing and fabrication for the programme MANN KI BAAT. I was appreciated by Honourable President Late Dr.Abdul Kalam for Designing and fabrication of the Multimedia Studio at Rashtrapathi Bhavan. These accounts. to some of the work experiences recognition and achievements but, I have not reached my goals really. They keep changing and going further, My struggles is when I have to chase my inspiration, energy with little or no time. Streamline the cluster of ideas that constantly flow. executing them to near perfection. I have done a few of my solo painting exhibitions in the National Capital Delhi in the year 2018 - 20 My paintings was on our village deity Ayannar the Guardian God who protects from all external threat. During these times of lockdown I have been working on the Corona Awareness Campaign and participating in online competitions. I have started with a series on Ayannar depicting him in my drawings as a protector, fighting the pandemic. With my deep bond to my roots and culture, I want to showcase our Ancient Heritage, Architecture Art to the world and to the Next Generation. Through my knowledge of 3D animation and Maya, I want to express and present my Paintings Drawings in Virtual Reality the upcoming years. I Presently I am training my daughters in the Art field I wish to thank the Art and Artist Team, Digital Magazine "The Jungle Jasmine" for giving me this opportunity.

K.Vishwanathan DD(G) IGNOU New Delhi. Mobile.9810321268



Art Works of the Artist



Artist

KC Sharma(Manipur)



an artist from Manipur was born on 3rd march 1993.He has completed his study Master of fine arts in Manipur University department of printmaking.He is doing beautiful tattoo,graffiti art mural art and photography.He is a very skillful Indian artist .His work technique is more attractive and creative.Lets go for watch his art works and read about his life on next page..



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Artist's Life History



Work experience:

- 3 year reaching experience
- xv inter college youth festival Manipur University (collage painting 1st position)2015
- Attendance and punctuality award imphal art college 2015.
- Arts society Manipur 3rd multi media artist workshop imphal art college 2014.
- Malem society yek salai "Realization of Universe"2014
- Kochi Muziriz Bienale international printmaking exhibition.2015.
- kanglei mega talent.Top 10 finalist.2016 (spray painting)
- Exposia art workshop 2017.
- RK proyobrata memorial art exhibition 2018.
- Street Art Compitition khuman lampak 2019.
- Imphal Ink Fest 2019.
- Imphal Ink show tattoo fest Manipur.2019.
- Stete kala art exhibition 2020.
- Shirui Lily art camp.Ukhrul Manipur.2018/2019.
- 1st Manipur art fest orgd by R&V art house 2019.
- MK priyobrata memorial art exhibition 2020.
- Annual art exhibition arts society Manipur 2020.
- I vision e-Megazine COVID19 2020.
- GIR ARTIST international art Compitition 2020.



Artist's Life History

Artwork style and techniques printmaking :woodcut/mix print/drypoint/etching.abstract conceptual

Painting:mix media.abstract illustration .

Technology seems to grow more and more each day.If expands with every person every clicks and every touch Because technology is use more often in the generation younger people are quicker to learn in that field. However the don't always acknowledged the vast variety of technology.

Modern and contemporary style trend to get confused modern architecture refer to design inspired by the historical historical art movement. Manipur culture and traditional the small state of Manipur is vibrant with color and vast of rich culture.The words Manipur literally mean a "Jewelled town" in many tribes live in the Manipur they are Meitei .Pangal.Rongmei.Naga.Kuki.Maring etc

Photography technique:MonoChrome and abstract.portrait.cityscape.

Tattoo:line work and conceptual.black ink

Graffiti:illustration with alphabet abstract font.

Mural:Storytelling with MonoChrome colors.

Shamulailatpam Krishnachandra (Kc) sharma

DOB:03.03.1993

Add:yairipok kekru Thoubal.Manipur

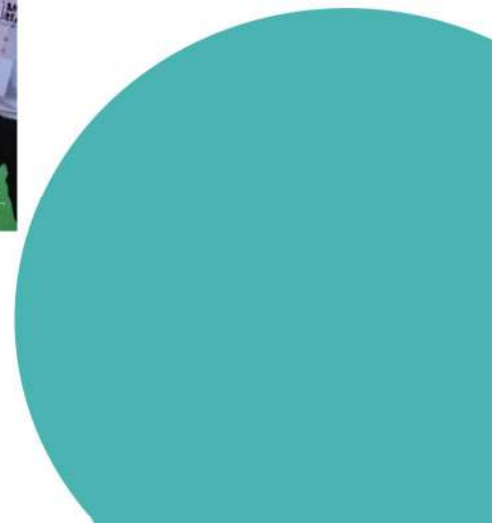
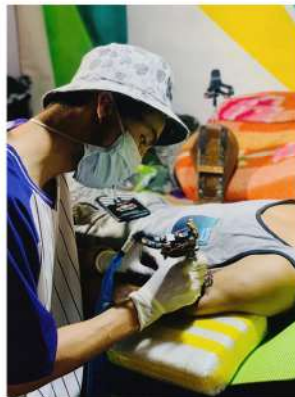
Email:kcartlife567@gmail.com

Subject:Printmaking

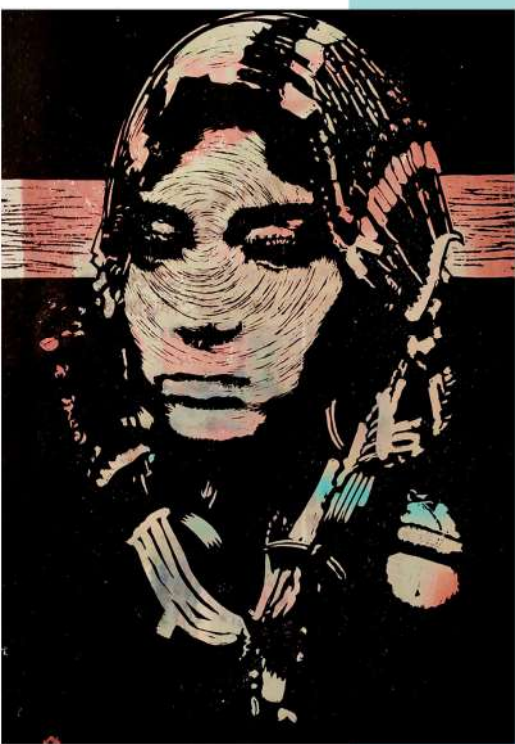
SKILL:tattoo.mural.graffiti.photography

QUALIFICATION: MA fine arts

Manipur University



Art Works of the Artist



Artist

Pradeepta Kishore Das(Jodhpur)



an artist from Jodhpur was born on 21.05.1973 .He has completed his study M.V.A (Balasore Art & craft college, Odisha). He is now President of Eastern Foundation of Art & Culture and a art teacher. He is a very skillful Indian artist .His work technique is more attractive and creative.Lets go for watch his art works and read about his life on next page..



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Artist's Biodata

SRI PRADEEPTA KISHORE DAS

President, Eastern Foundation of Art & Culture.

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e-mail:- artpradeepta@gmail.com

Mobile :- 09352798220

Fathers Name : Gobardhan Das

Mothers Name : Sumitra Mani Das

Date of Birth : 21 . 05 . 1973 (Balasore)

Education : M.V.A (Balasore Art & craft college, Odisha)

Achievements

Major Award :

- ☒ D.T.E & S.C.E.R.T. , Bhubaneswar - 2001
- ☒ Surama Dixit Memorial Award , B.A.C.C. , Balasore - 2001
- ☒ C.S.A.C. , Baripada -2002
- ☒ Indian Academy of Fine Arts, Amritsar - 2002
- ☒ S.C.Z.C.C. Nagpur -2002
- ☒ Eastern Zone Youth Festival, Silver medal Kalyani University West Bengal -2002
- ☒ College Annual award, B.A.C.C. Balasore -2004
- ☒ Indian Royal Academy of Art & Cultural, Sahabad Karnataka -2004
- ☒ Avantika, New Delhi -2005
- ☒ RASA RANG, Bhubneshwar, Orisa -2009
- ☒ SCZCC Nagpur , -2010
- ☒ Best Exhibits Award, DPS Ranipur, Haridwar -2010
- ☒ Guru Samman Award , Rotary club of Jodhpur Midtown -2012
- ☒ 7th All India Contemporary Art Exhibition, Haridwar -2013
- ☒ 27th All India Art Exhibition, Tilak Smarak Mandir, Pune -2014
- ☒ 13th All India Traditional Art Exhibition, AIFACS, NewDelhi -2015
- ☒ 124th All India annual Art Exhibition, The Bombay Art Society -2016
- ☒ Kalananda Award, Jodhpur City Award, Prafulla Art Foundation -2016
- ☒ 11th Annual Indian Royal Academy Award, Gulberga, Karnatak 2016
- ☒ Gold medal, 27 Art point group 2016
- ☒ 5th National Art Exhibition, Gulberga Academy of art and literature 2016
- ☒ Kalananda Award, Jodhpur City Award, Prafulla Art Foundation -2017
- ☒ Rang Sang Award -2018
- ☒ Agnipath Award, NewDelhi 2018
- ☒ Kalananda Rajasthan State Award, Prafulla Art Foundation 2018
- ☒ Art Maestro Award, Worldwide Art Movement, Kerla 2018
- ☒ National Online Art Competition & Exhibition org by 27Art Point 2019
- ☒ 3rd All India Contemporary Art Exhibition by Anand Art Mission 2019
- ☒ SK Academy of Fine Arts, Online Painting Competition 2020
- ☒ International Online Art Competition on COVID-19 by Bindas Artist group, GOLD CATEGORY



Artist's Biodata

Felicitations :

☒ F.M.Arts School , Shantiniketan	-2004
☒ B.A.C.C. Kalakshetra , Balasore	-2004
☒ Puja Puja Sansad, Rasalapur	-2005
☒ Prativa Samman, Balasore	-2005
☒ 27 Art Point, Jodhpur	-2016
☒ Jodhana Photo Journalist Society, Jodhpur	-2019

Participation in Camp :

☒ Terracotta camp, fm art school balasore	-1987
☒ Folk Art Camp, E.Z.C.C. Kolkata Balasore	-2004
☒ Artist Camp Lalit Kala Akademy & E.Z.C.C , Kolkata	-2004
☒ Artiat Camp Kalankan Prayas, Dhanbad, JKD	-2005
☒ Artist Camp ,Silpi Sangha , Patna, Bihar	-2007
☒ All India Artist Camp, Balasore, Orisa	-2008
☒ All India Artist Camp, Balasore, Orisa	-2009
☒ Multimedia Workshop, Amaravati, SCZCC,	2010
☒ Artist Workshop, Art Village, Keonjhar, Odisha.	2011
☒ Jaipur Art Summit	2016
☒ Art camp organized by KAPOCH at Modern art gallery, BBSR	2017
☒ National Art camp, org by VEER DURGADAS Samiti, Jodhpur	2017
☒ The Message of Mahatma, org by RAEA,Jaipur & White canvas	2017
☒ Pratap Gaurav Srujan, Sanskar Bharti, Deogarh, Rajasthan.	2017
☒ Lord Shiva, Org by Chittorgarh Art Society	2018
☒ Varn Vrit Vinyas, Jodhpur	2020
☒ Online Art Camp on novel Corona Virus by EFAC	2020
☒ Online Art Camp by Art & Artist, Odisha	2020
☒ Online Art Camp by Alumni Kalakshetra, Balasore	2020

SEMINAR :

• Contemporary Art in Orissa, BACC , Balasore	-2001
• Art For Society, EFAC, Odisha	2016
• Art Talk-2017, EFAC, Odisha	2017
• National Seminar org by EFAC at Jodhpur	2018

Participation :

☒ Fine art Academy, Kolkata	1996, 2000, 2002, 2004
☒ Orissa Lalit Kala Academy, Bhubaneswar	1997, 2000, 2007, 2008
☒ S.C.Z.C.C. , Nagpur	2001, 2002, 2004, 2005,2008
☒ Millenium State Level Art Exhibition (AIFCS)	2000
☒ AIFACS , Bhubaneswar	2002, 2003
☒ Kalankan Prayas Dhanbad , JKD	2001, 2003, 2005
☒ State Level Visual Arts Crafts Exhibt, Baripada	2000, 2002, 2004
☒ All Orissa Visual Artist Association, Bhubaneswar	1997
☒ State Level Kalamela, Bhubaneswar	2001, 2002
☒ Samskritiki, Keonjhar, Orissa	2001, 2003
☒ Lokamanya Tilak art Exhibition Pune	2002, 2004, 2007, 2008,2010,2014
☒ Tasmia Art House, Gulbarga	2002, 2003
☒ Indian Academy of Fine Art, Amritsar	2002 – 2006,2011,2014,20152016,2017



Artist's Biodata

- ☒ **Camelin Art Contest Kolkata** 2002
- ☒ **Jaipur Academy of Art & Craft, Jajpur** 2003,2008
- ☒ **West Bengal State Academy of Dance,Drama & Visual Art, Kolkata,** 2004
- ☒ **Indian Royal Academy Of Art & Culture, Sahabad** 2004
- ☒ **Avantika, New Delhi** 2005
- ☒ **All India Art Teachers Art Exhibition, New Delhi** 2006
- ☒ **Chitra Santhe, Bangalore** 2005
- ☒ **Rajastan Lalit Kala Akademy, Jaipur** 2007, 2008,2009,2011,2013
- ☒ **Scribble Artist, Hyderabad** 2008
- ☒ **Rasa Rang, Bhubneshwar, Orissa** 2009
- ☒ **AIFACS, New Delhi** 2012, 2016,2018
- ☒ **6th All India Contemporary Art Exhibition, Haridwar, Uttarakhand** -2012,2013
- ☒ **Art Society of India, Mumbai----** 2015,2016
- ☒ **Bombay Art Society, Mumbai** 2016
- ☒ **1st Annual Event, Eastern Foundation of Art & Culture, Odisha—**2016
- ☒ **4th International Art Exhibition, Kochi, Kerla--** 2016,2017
- ☒ **Jaipur Art Summit** 2016
- ☒ **Gulberga Academy of Art culture and literature** 2016
- ☒ **Annual Art Event, EFAC , Odisha** 2016, 2017,2018
- ☒ **Finext National Art Exhibition, MP** 2017,2018,2019
- ☒ **Art Exhibition, Jodhana Photo Journalist Society, Jodhpur,** 2018
- ☒ **Dhaulti Art Festival, Bhubaneswar** 2018,2019
- ☒ **Kalidasa Akademi, Ujjain, MP** 2018
- ☒ **Jaipur Art Summit, Mumbai Metro Edition** 2019

One Man Show:

- ☒ **Brush Stroke (An Exhibition of Painting)15th –17th August,1999 at Kalinga Hotel, Balasore,Orissa**
- ☒ **Crative Touch –2000(An Exhibition of Painting)15th –17th August,at Kalinga Hotel,Balasore Orissa**
- ☒ **Mind scape – khasbag Art Galery Dec,09**
- ☒ **My vision- solo exhibition-The convention foyer,IHC,Newdelhi,October 2011**
- ☒ **My vision- Solo Art exhibition- TheArtvalue, Sahapur jat, New Delhi, November 2011**

Group Show :

- ☒ **ANUBHAB, An Installation Art Exhibition, Balasore – 2003,2004,2005**
- ☒ **Visual Art Exhibition – Police High School, Balasore – 2001 to 2003**
- ☒ **BAISAKHI, Chandipur, Balasore-1999**
- ☒ **SIGMA, Kakhada, Bhogarai, Balasore -2001**
- ☒ **BARNALEI, Dosinga High School, Bhadrak – 2004**
- ☒ **Red Occor , Jodhpur Suchana Kendra, Jodhpur, Rajasthan.**
- ☒ **TENDRIL An all India Art Exhibition, Palette Art Gallery, Jodhpur Rajasthan. 2008**
- ☒ **Sristhi, Mega Art exhibition, town Hall Art Gallery Jodhpur. 2008**
- ☒ **Journey Behind the Window, Palette Art Gallery, Jodhpur. 2008**
- ☒ **Journey Behind the Window,Jawahar kala kendra, Jaipur. 2008**
- ☒ **4 X 4 Group Show, Aktars Art Galary, Manglore. 2009**
- ☒ **Group Show, Modern Art Galary, Bhubneshwer 2009.**
- ☒ **Group Show, Lalit Kala Academy, Lucknow 2009.**
- ☒ **International Drawing Exhibition ,Chandigarh, 2011**
- ☒ **Contrasting Expressions, At-The open palm court,IHC,NewDelhi-June 2011.**
- ☒ **The freedomStroke, At-The Art Value, New Delhi, Aug-2011.**
- ☒ **Group show, art village, Barbil, Keonjhar, Odisha-2011**



Artist's Biodata

- ☒ SAMBEDANA, PBC Art Gallery, New Delhi, 26th-3rd December 2011
- ☒ Mood of music, AIFACS, New Delhi, 14th-17th March 2012
- ☒ SOUL CONTROL, Nijh world gallery, New Delhi, 14th-30th April 2012
- ☒ KALASHREE, Lalit kala academy, New Delhi, 1st-7th June 2012
- ☒ PAINT FOR JUSTICE, AIFACS, New Delhi. 8th-14th November 2012.
- ☒ International Art show, Odisha Modern Art Gallery, BBSR, 7th-10th Dec. 2012
- ☒ CONFLUENCE-3, Birla Academy of Art & Culture, Kolkata, 25th-30th June 2013
- ☒ KALASHREE-2, AIFACS Gallery New Delhi, 15th-21st October, 2013
- ☒ FACE India International Art Festival, AIFACS, New Delhi, 1st-7th December, 2013
- ☒ Colourful Constelations, Arpana Art Gallery, New Delhi, 28th December, 2013 to 2nd Feb. 2014
- ☒ There is only TIME, Artz fine art gallery, 14-23 Feb 2014
- ☒ PH Kunststrelocation / Artre. Gallery, Basel, Switzerland, 23rd-31st August 2014
- ☒ The ART rays, The Nehru Centre, Indian High Commission, London-1st -5th Sept. 2014
- ☒ Way to soul. Spandan Art - at Artizen Art Gallery, New Delhi, 1st-5th May-2015.
- ☒ "A Strong Sweet Smell of Colors" at-Lokayat Art Gallery, 20th-24th May-2015.
- ☒ MUNDANE EXPRESSIONS, Open Palm Court Gallery, IHC, New Delhi, 7-11 December 2015.
- ☒ KARMA, A group art exhibition, Bangalore 23 August 2017 to 1st September, 2017
- ☒ Visual Dialogue, Indore, March. 2018
- ☒ Kerla Relief fund exhibition, NGMA, New Delhi 2018
- ☒ A 100 Many-Splendoured Things-2019, Stainless Gallery, New Delhi, 29 September to 3rd October 2019
- ☒ Dharohar, A monument by Artists. Org by Nijh World Society, 8-17 March 2019
- ☒ Dharohar, A monument by Artists. Org by Kalaneri, Jaipur, 18-25th November 2019.

Permanent Address-

At/po- Sahadevkhunta

Behind Regional Office state control Board Office

Dist- Balasore

Odisha-756001



Artist's Life History



There is always a gap between the old and new generation in fine art. Old generation has own values, priorities and reservations but new generation doesn't have that. They have new thoughts, new ideas, new challenges and they like that. It is the main reason that many young artists are exposing social, political and cultural realities in fine art, Pradeepta Kishore Das one of them. He continually focuses on current issues of society. Today's life is so complicated, and Pradeepta not only understand it, but feel very deeply and want to unveil that through the art; and is doing that, he is always careful to maintain the artistic quality. His paintings show that he is a great narrator but not a narrative painter; he builds a painting with solid thoughts. We can say that he is a good storyteller. In each of his paintings we can find a new story, even some times we can find many stories in one painting. But all that stories never bound his creation. His thoughts are the main shields that protect his paintings from the risk to become illustration. He is influenced by surrealism so viewers can feel difficulty to find beauty which hidden in his imagery. I can't say that in our life there is nothing beautiful, there are so many good aspects in society which make life possible, but all odd things irritate human life. Pradeepta want to raise his voice against all that odd created situations. He analyses destructive and constructive tendencies both. He accepts that both upward and downward forces are the part of life and none of us can deny or avoid them, but we must face them. Pradeepta encounter them on canvas but never try to give a solution; he is an artist and accepts the duty to unzip the truth and contradictions of life to viewers. It does not mean that artist have only negative views only, he is not an optimistic but still believe that life can search the right way for existence like the water of a river. I am influenced by surrealism; through my paintings I wish to touch the heart & soul of the human civilization. My works are combination of colours, forms & psychological concepts..... Art is considered as a signature of civilization and is an expression of our times. Many say that art imitates life and life imitates art. This process of imitation and expression becomes a dialogue in itself round the globe. All of my works address various socio-economic conditions of our country in the current times. The Importance of education, power, politics, corruption and other problems are the evils,



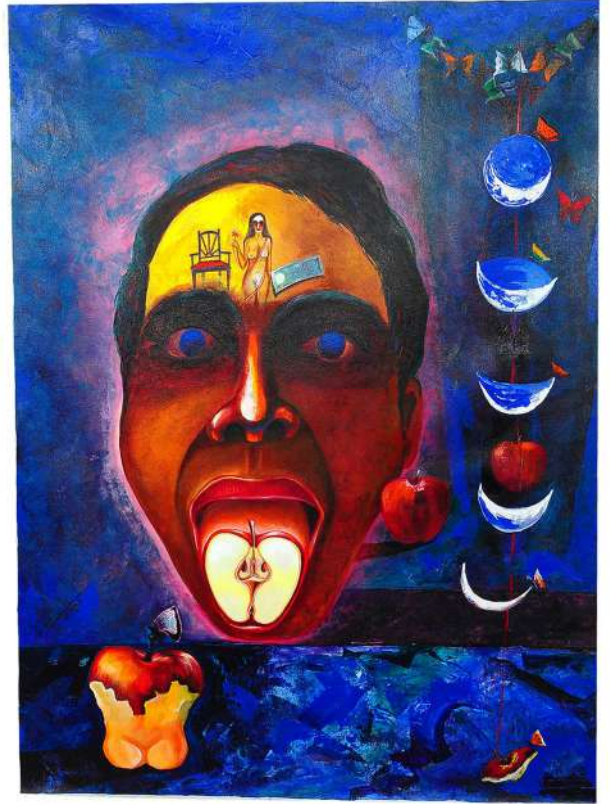
Artist's Life History

which the common man tries to fight back. To fulfil my artistic ambition I am always involved in continuous process in the field of art. I belonged to Odisha but presently I am working in Jodhpur, Rajasthan. From my works you can understand how my artistic journey "from dream to reality" is. Pradeepta K. Das

Pradeepta was born in Inchudi, a historical village in Odisha. The village Inchudi is famous for Lavan Satyagraha. He is very much fond of Art & Culture from his childhood. In northern Odisha, middle class families have observed many festivals. In each festival people do some kind of Jhoti (traditional design in rice powder), Chitta (colour painting on earthen wall). From his childhood, he is influenced from Jhoti and Chitta which were made by his mother. As a contemporary artist, he wants to give back his lineage, as much, or more than his feelings that he gained from his families. After 10th class he shifted to Balasore town for higher education. The real journey started there, FM College, GOVT. ITI Balasore and many private institutes joined for different degree. In 1994 he joined newly started Art college i.e. Balasore Art & Crafts College which had not affiliated any University. After 5 year he not able to give BFA Exam due to affiliation. Luckily in 1999 Odisha govt took a historical decision to give affiliation to all private Art & Music College. In 2004 he completed BFA after 10 years, then MVA(Painting) .He never stopped a while to go ahead. In 2006 he came to Rajasthan for job in a school. His composition and colour application changed after Rajasthan. He was able to find EASTERN FOUNDATION OF ART & CULTURE with the help of other few young artists. Through EFAC they were able to create and give new platform for struggling artists. His long journey as an artist makes him grateful for the fixed salary that sustained him and his family through life. He is glad of his experienced journey. Experience makes a human being perfect.



Art Works of the Artist



Artist

Rishita Khatua(Odisha)



an artist from Odisha was born on 25th july1996. She has under graduate(B.F.A. 3rd yr student) at Balasore art and craft college balasore,odisha. She is a very skillful Indian artist .Her work technique is more attractive and creative and she is a very good printmaking student .Lets go for watch her art works and read about her life on next page..



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Artist's Life History



I belong to a middle class family. I did job for 2 years before coming to the artline. Art is my dream and passion. My mother supported me a lot for fulfilling my dream. In 2016, I completed diploma in fine arts from a private institute in Delhi. Then I took admission in BVA Balasore art and craft college on printmaking department. Here I learnt different new techniques, new things about printmaking. In future I want to establish myself as a good artist on printmaking.

Printmaking is the process of creating by printing on paper. The process is capable of producing multiples of the same piece which is called a print. Prints are created by transferring ink from a matrix to a sheet of paper by a variety of techniques. I used various types of materials such as: MDF wood, lino sheets, zinc plate, plywood etc in my work. I used the printmaking techniques in my work such as: relief process (wood engraving, lino cut), Intaglio process (etching, mezzotint, aquatint), Planographic process (lithography, monotyping), Stencil process & screen printing etc. Mainly, I love to work on the nature related real life scenarios with some addition of creativity. I always want to display some awareness messages about the nature to the viewers through my art work.

Name- Rishita khatua

Father's name- Mohan khatua

Dob- 25th july 1996

Add- Bhadrak, Odisha

Qualification- under graduate (B.F.A. 3rd yr student) at Balasore art and craft college Balasore.

Email- rishitakhatua77@gmail.com

Phone numb- 6370024883



Art Works of the Artist



Art Works of the Artist



Artist

Sandip Deb(West Bengal)



an artist from West Bengal was born on 18feb 1992.He has completed his study in Bachelor of Fine Art at Utkal University Of Culture in 2015 and Master in Visual art at Utkal University Of Culture in 2018.He is now working as an Art & Craft Teacher in Nand vidya nketan school,Gujarat.He is a very skillful Indian artist .His work technique is more attractive and creative.Lets go for watch his art works and read about his life on next page..



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Artist's Biodata

SANDIP DEB

Painting Department

West apcar garden,LIC campus

Quarter no- C13/3

City- Asansol, State- West Bengal

Pin- 713304

Phone no- . 8249728419/7608824577/9431454256

Email- sdeb5293@gmail.com

Profile:

I am the reclusive face of Artistic fraternity. A rather cerebral Painter. I do so many canvases in a year. Many of my paintings are creative in Acrylic medium, Oil & also with charcoal and pencil.

Work Experience:

- 21st July,2015 to July 2016 working as an Art & Craft Teacher in St Paul's High School,Hajipur. Patna

Major Award

- College Annual Award,BACC,Balasore,ODISHA.2012,13,15,17,18
- CAMEL Regional Art Exhibition,KOLKATA,2012
- Satya Event & Management Service Pvt. Ltd. NEW DELHI 2015
- AGNEEPATH Art Exhibition, NEW DELHI. 2015
- Badipada state level Art Exhibition,ODISHA,2017
- National level Art Exhibition,OMAG,BHUBANESHWAR 2018
- Eastern Foundation Art & Culture,ODISHA

Participation:

- ☒ College Annual Award,BACC,Balasore,ODISHA.2012,13,15,17,18
- ☒ CAMEL Regional Art Exhibition,KOLKATA,2012
- ☒ Satya Event & Management Service Pvt. Ltd. NEW DELHI 2015
- ☒ AGNEEPATH Art Exhibition, NEW DELHI. 2015
- ☒ Badipada state level Art Exhibition,ODISHA,2017
- ☒ National level Art Exhibition,OMAG,BHUBANESHWAR 2018
- ☒ Bombay Art Society,MUMBAI, 2014,2015
- ☒ All India Art Exhibition,M.K.P College,DEHRADUN, 2015
- ☒ Odisha Lalitkala Exhibition, ODISHA 2014

Participation in camp:

- 'SANJOG' Art camp,BACC,ODISHA,2012
- Art Camp Org. By OMAG,ODISHA To Celebrate 200 years of 'PAIKO BIDROHO' 2018
- Art Camp Org. By Sundargadh Art College,ODISHA 2018

Group Show :

- ☒ 'KALASHREE-2',AIFACS,NEW DELHI 2012
- ☒ All India Art Exhibition,M.K.P College,DEHRADUN, 2015
- ☒ National art show,MEERAT, 2015
- ☒ "UNKNOWN-2",AMRITSAR,PANJAB 2017
- ☒ "UNKNOWN-3",GORAKHPUR,UTTAR PRADESH



Artist's Life History



+Fine art, art collage.. what does that mean? What is this fine art, And what is taught in these art colleges .Aren't you surprised? I was also very surprised when I first heard about fine arts and art colleges, Because I had no idea about these things before I was born on February 18, 1992. My mother is a government employee and my two sisters and I are very well treated because we lost our father when we were very young. It was then that I started my school life and with it gradually my interest in drawing awoke. Why not be interested, I heard from my mother that my father used to draw wonderful pictures. Maybe you will be surprised to hear, I have been punished a lot in school for this and even my parents have been called. The reason is that the only thing they could find in my notebook was more of my drawings than my class-work and homework. Even when everyone in the class was busy with their studies, I was busy drawing a picture of the teacher standing in front of the blackboard. This is how I cleared my higher secondary and got admission in Bachelor of Business Administration. While completing the first semester and taking the second semester exam, some of the teachers in my college and some of my college friends came to know about the first art college and fine art. Believe me, I was really surprised that day when I found out first time about the art colleges and fine art. Then I returned home that day with a lot of interest and went home and first sat down with my mother and discussed the matter and told her everything clearly. that day The only thing I heard from my mother was that if you think you want to make your career in this art world, you go ahead, i am by your side and I will always be by your side. Then with great difficulty I finally got admission in Balasore Art and Craft College in 2011. I completed my graduation in painting in 2015. In 2018 I complete my Masters with Gold Medal. From 2019 till now I have been working as a Fine Art Teacher in a private school in Gujarat. My painting usually expresses the sacrifices that single mothers make to their children. No matter how much mothers suffer, they always hide their grief behind the mask of laughter and always carry that laughter for their children.



Artist's Life History

After I was admitted to the Art College in 2011, I received the first award of my life in 2012 at the CAMLIN ART FOUNDATION. Moreover, SATYA EVENT AND MANAGEMENT SERVICE PVT. LTD. NEW DELHI-2015. AGNEEPATH ART EXHIBITION, NEW DELHI-2015. NATIONAL LEVEL ART AWARD, OMAG, BHUBNESHWAR-2018. EASTERN FOUNDATION ART AND CULTURE, ODISHA-2017. Along with that I have done some group exhibitions. like, 'KALASHREE-2', AIFACS, NEW DELHI-2012. NATIONAL ART SHOW, MEERAT-2015. 'UNKNOWN-2', AMRITSAR, PANJAB-2017. UNKNOWN-3', GORAKHPUR, UTRAKHAND-2018.



Art Works of the Artist



Artist

Shantayya Paradimath(Karnataka)



an artist from Karnataka was born on 01.06.1976.He has completed his study AMGD, BFA in Hampi University and MVA in Mysore University.He is now doing an art teacher job in a school.He is a very skillful Indian artist .His work technique is more attractive and creative.Lets go for watch his art works and read about his life on next page..



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Artist's Biodata

- **Name** : Shantayya Paradimath
- **Date of Birth** : 01.06.1976
- **Gender** : male
- **Mother tongue** : Kannada
- **Nationality** : India
- **Parents Name** : Father : Mallayya Paradimath
- **Qualification** : AMGD., BFA-Hampi University , MVA Mysore University
- **Awards** : *.Davanagere Disrict Rajyoastava prashasthi-2015-16
*.Nation Builder award Rooter club Davanager-2016
*. District best teacher award – 2019
*. India star icon award – 2019
- **Record** : *. Childress Book of Record- 2019
*. Genius book record-UK- 2019
*. Universal Record Forum- 2019
*. Cholan Book of World Record -2019
- **Exhibition** : 2000 karnataka sayithya samelana-Bagalkote
2008 Chaluky Utsav Bagalkote
2013-2014,2015 Davanagere Utsav
2013 chithra santhe - Bangalore
2015 karnataka lathikala academy-Varuna Art gallery &
Assam,Mysour, Rachuru,Hubli, Tumakur
 - **Camp** : 1996 sate level camp Bilagi Bijapur
1999 kannada & cultural Department Bijapur
2005 Truisms Department Bijapur
2008 Chaluky Utsav Bagalkote
2010 mudbidare painting camp
2014 karnataka lathikala academy –Nayakanahatti
2015 DSERT Bangalore
2016 karnataka lathikala academy-Rack garden
2016 Dr. Shivakumar swamji 109 year painting camp.Tmk
- **Collection** : Bagalkote, Bijapur, Gulbarga, Mysore , Bangalore,Davanager
Uttarpradesh, Assam , England.
- **Permanent Address** : Soppin Mariyappa building
#230/11 , 3rd main ,4th cross
P.J. Extn, DAVANAGERE
- **Phone Number** : ☎ 9916468579
- **E-mail ID** : paradimathsm1976@gmail.com
- **Languages know** : Kannada, English



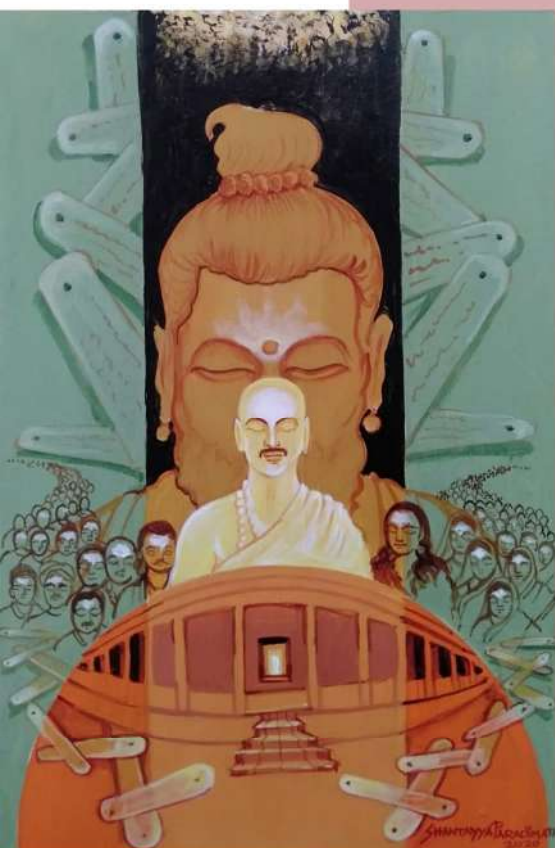
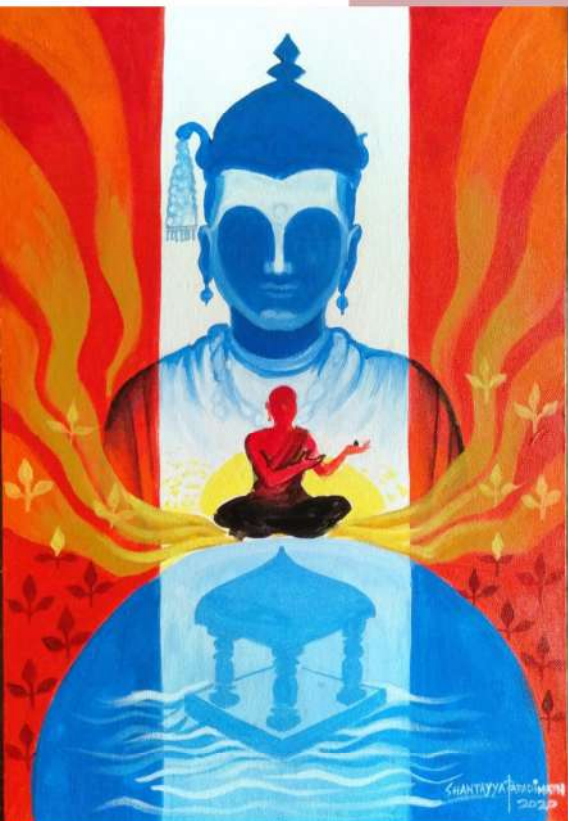
Artist's Life History



In my childhood, I had lots of interests in doing drawings. In my primary school the drawing teacher used to teach once in a week. The way of his teaching inspired me a lot. Later in high school by V.S Pattar sir, his teaching made my interest more in drawing and me myself started involving in drawing and made many drawings. Than later, I joined to Art College in Bagalkot. There by my teacher 'Guru Deva Nayak' sir. I made my dream as drawing. After finishing Art master, I learnt BFA in Kannada University. Then finished Master of Visual Arts in Mysore Open University. After all the trainings, I started doing many drawings and I started my field as an Art master in the schools. To make drawing more alive, I taught many students. Inspired them to take part in competitions. My students got many prizes, District awards, State level prizes and many more prizes. As me still want to involve myself in drawing. I want to educate many children and make them to get more interest and bring to them in the way of success.



Art Works of the Artist



Artist

Susnata Chatterjee(West Bengal)



an artist from West Bengal was born on 1976.He has completed his study B.V.A from University of Calcutta and M.F.A from University of Hyderabad. He is working as an art teacher in ST. GREGORIOS SCHOOL,Dwarka,New Delhi since 2007.He is a very skillful Indian artist .His work technique is more attractive and creative.Lets go for watch his art works and read about his life on next page..



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Artist's Biodata

SUSNATA CHATTERJEE ,Born-1976 (Barasat)West Bengal.,B.V.A from Govt.College of Art and Craft (University of Calcutta)2001,M.F.A from University of Hyderabad2003.Exhibition Participation- 2020 all India art exhibition of Bombay art Society at Jehangir Art Gallery Mumbai.2020 all India art exhibition of Hyderabad art Society. 2019 & 2017 all India art exhibition of Indian academy of Finearts Amritsar.2019 & 2018 at Himachal State Museum Shimla.2020,2019,2018,2017,2016,2015, 2014,2013,2012 All India digital art exhibition of AIFACS NEW DELHI.2019 & 2018 all India art exhibition of EFAC ODISHA. 2017,2016,2015,2013,2012,2011,2009 Annual all India art exhibition of AIFACS NEW DELHI.Participated in many major art exhibitions in India.

Group shows---2017 group show at AIFACS NEW DELHI,2016 group show at ARTIZEN ART GALLERY New Delhi.2012 group Show at Rabindra Bhawan Lalitkala academy New Delhi.2010 show at lokayata art gallery New Delhi.2009 group show at Jehangir art gallery Mumbai,2009 group show at AIFACS ART GALLERY New Delhi. Participated in many group shows in India Soloshows-2001,2002, 2003,2004,2007 solo show at ACADEMY OF FINEARTS Kolkata.2005 and 2009 at Birla Academy of Art and culture kolkata.Art camp-2019 Senior and Junior Artist camp organize by AIFACS NEW DELHI. 2017 Art camp in Artizen art gallery organize by NAV SHRI Art and Culture Organization New Delhi.AWARDS- 2028 and 2013 Awarded by AIFACS NEW DELHI. 2018 Awarded by EFAC Odisha. 2001 and 1996 Certificate of merit from Govt. College of art and craft,Calcutta.PRESENTLY WORKING as an art teacher in ST.GREGORIOS SCHOOL,DWARKA,NEW DELHI. STUDIO-B 331 Mohan garden, New Delhi 110059.Ph 9810627819.email susnatart@gmail.com.



Awarded by AIFACS New Delhi in Annual all India Art Exhibition 2013



Receiving trophy and Certificate from the Nav Shri Art and Culture Organization in ART n ART all India art exhibition 2017



Awarded by EFAC Odisha in Annual all India Art exhibition 2018.



Artist's Life History



I like to draw from my childhood, always got encouragement, appreciation and support from my parents. In my childhood there was no electricity so mostly at night time in the light of kerosene lamp or lantern used to practice drawing. After my Higher secondary exam went to Govt. College of art and craft Calcutta there I was too much interested in water colour outdoor landscape or cityscape painting, after that started abstract cityscapes and landscape painting by oil and acrylic on canvas. Paintings - started to select in many all India art exhibitions in Calcutta and many of them used to sold also. After B.V.A went to University of Hyderabad for M.F.A where I used to do abstract landscape painting with these got opportunity to learn Print making under the guidance of Eminent artist Laxma Goud. I did many etchings that time. In 2007 I came to Delhi after getting job as an art teacher in ST. GREGORIOS SCHOOL, Dwarka. Slowly my works subject changed. I started figurative drawing and painting with expressions. Social incidents became subjects. I am doing painting on two or three canvases together by acrylic colours. When one painting is drying that time applying colours on another one. Using roller, palette knives and paint brushes for applying colours and creating textures.



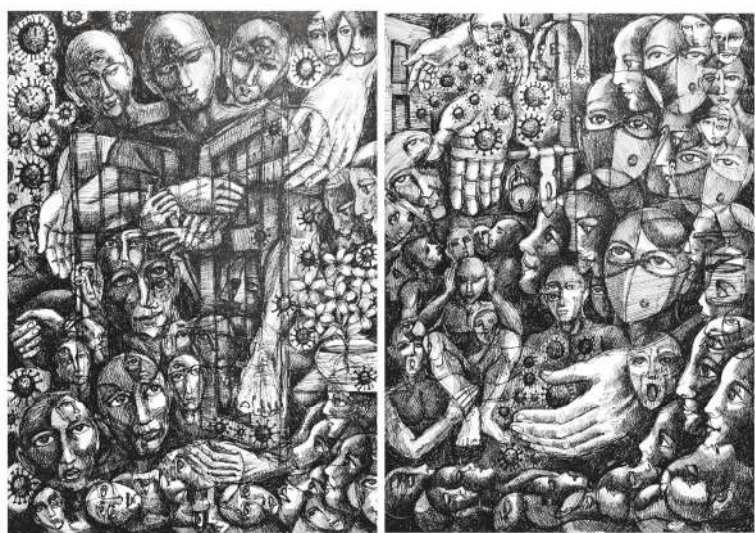
Receiving Certificate for the art work done in the Senior and Junior Artist Camp 2019 of AIFACS Delhi.



Awarded by AIFACS New Delhi in Annual All India Digital Art Exhibition 2018

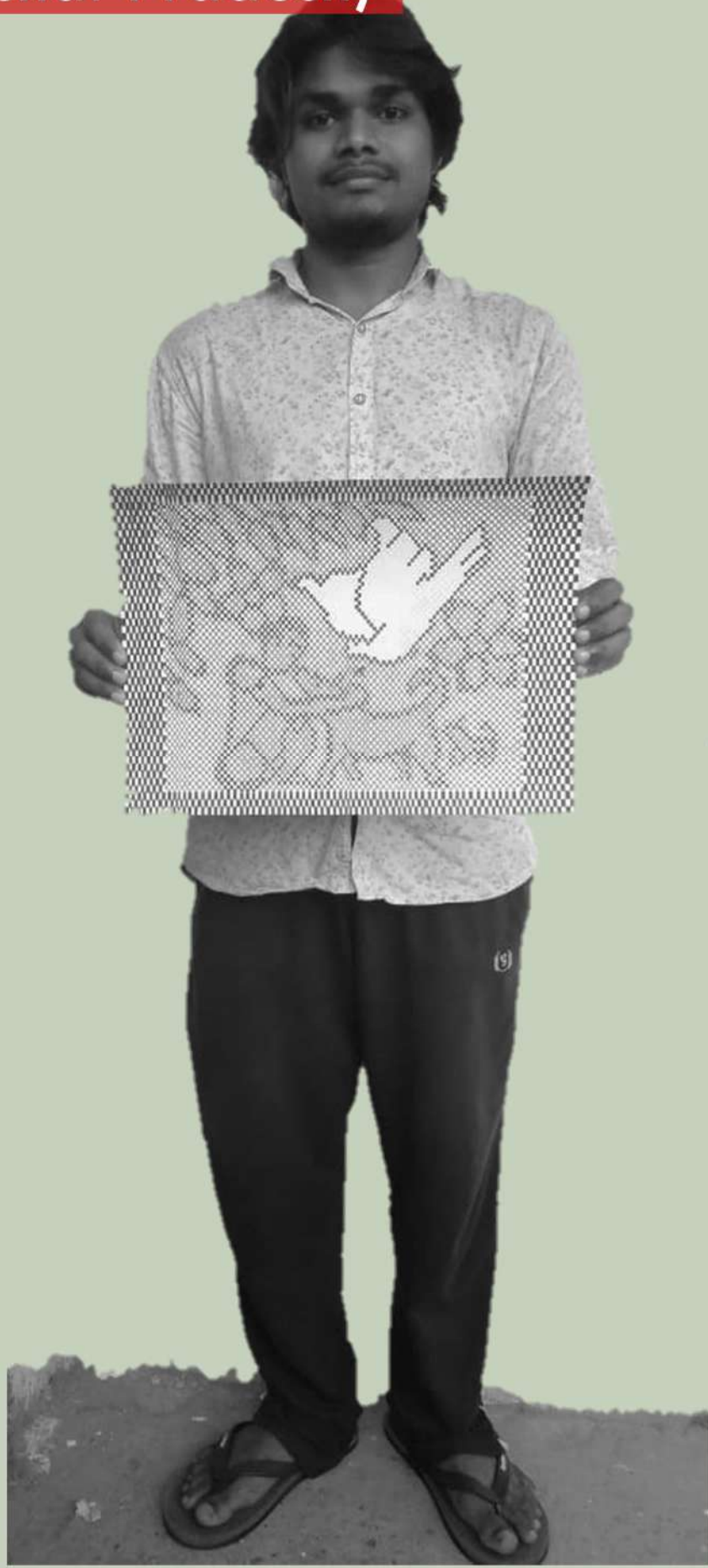


Art Works of the Artist



Artist

Yogesh Ravidas(Himachal Pradesh)



an artist from Himachal Pradesh was born on 14 June 2000.He is now 2nd year in BACHELOR OF VISUAL ARTS at CENTRAL UNIVERSITY of HIMACHAL PRADESH.He is a very skillful Indian artist .His work technique is more attractive and creative.Lets go for watch his art works and read about his life on next page..



THE JUNGLE JASMINE

DIGITAL MAGAZINE FOR ARTIST BY ART & ARTIST-2020

Artist's Life History



My name is Yogesh Ravidas, a student of visual arts at the Central University of Himachal Pradesh. I come from Jharkhand. My art begins with my mother, when I was younger, I was watching my mother draw some traditional paintings on the walls. I used to see, and I loved watching all this. I also wanted that I too could make like a mummy. One day my elder brother brings a water color box from somewhere and a very low quality fast. Let's make pictures in front of me, but they don't let me touch their colors and don't let me draw pictures. That makes me angry and I secretly steal that color from their bags the next day. And I make a lot of pictures, then I see my elder brother, he likes that picture very much, now he had forgotten that I had stolen his color. Just what was my picture carriage starts here. Then after several days, my father puts me in a hostel where I meet many unknown people and on the first day I feel very good, from the second day I start crying a lot, seeing some children become my friends. People who were very good artists used to make very good pictures in which Arun Murmu was the one who used to make the best pictures. Whenever I used to cry, Arun Murmu used to tell me stories in which Spiderman Batman Pikachu Babble Nagraj Dhruv etc. There were stories that this hostel was a new turning point for me. I used to make pictures of these kinds of cartoons and I missed it. However, I used to get beaten up a lot in that hostel. Runs away, and then I go home. Welcome home with my beating. After this, I am admitted to the Saraswati Shishu Vidya Mandir, where I meet in my own class Surendra Leyangi, the greatest artist of my school, who used to make a very good painting with watercolor, I went home after taking inspiration from him. I used to try to memorize his paintings from and I went to the house and one day it happened that I started drawing better pictures than Surendra Lengi. After this I get selected for Navodaya when I was in class 6. Going to Navodaya, I got the opportunity to meet an art teacher for the first time. His name is Mr. Pranav Sena Roy. He gave me artist quality to use and many types of paper that I could not buy. All the colors I used before were of student quality. The effects I used in my paintings I used to try to bring the artist after going to Navodaya from childhood. I went to the Chowk using the colors of Artist quality because now I was able to bring that effect in my paintings. After this, I had several art teachers in order, including two famous Navodaya artists Sri Aurobind Singh and Shri Vishwanath Lakda. These teachers gave me very good guidance to move forward. After matriculation, Ranchi went to Navodaya where Shri Vishwanath Lakra ji held my hand and got my



Artist's Life History

paintings displayed at the annual Khadi fair in Jharkhand. For the first time I displayed my paintings at an art exhibition. I asked him to give me the traditional folk art of Jharkhand. Before learning Sohrai art and Madhubani art of Bihar, Shri Pranab Sinha was able to take the techniques of painting of Jamini Roy from Roy ji. After the intermediate, I took exams for BHU and Santiniketan, in which I was selected in Santiniketan but I got shortlisted because I was not taught how to interview in art till date but now I had learned from this offense And I had broken that my selection was not done but I did not want to stop and I started planning that I should run away from home, in the world of painting, I should keep painting and live the life of a monk, but only then my guide Mr. Vishwanath Wood sir The call comes and he says Yogesh is going to start the course of Fine Arts in the Central University of Himachal Pradesh, then I immediately filled the application for the Central University of Himachal Pradesh and it was an open call in which I got selected, now we are going to the Central University of Himachal Pradesh There are total 7 students in the state and there are 5 teachers in total for us. We are the first bench for this course. In the final, I would like to say that I do not want to make my life a struggle but I want to live my life through art. I want to learn a new thing in the field of art every moment, just keep moving forward. I do not want to stop I was very good in studies, I got 88% marks in 100 in Intermediate but I had to get into the field of art, so I chose the field of art because according to me, this is the only area in which a human being gets to know himself. Can do it and is happy because this is the medium through which we display society like a mirror in our pictures. I want to learn all my life, just want to learn and just want to learn. Thank you!



Art Works of the Artist





Arvind Sharma
(Haryana)

Artist life/ situation in corona virus pandemic:-

Today amidst the coronavirus pandemic as we live in lockdown and face a global emergency, art continues to work. It's the worst situation but it totally depends on how you utilize this time in a proper way and get maximum out of it. Nothing changes much in an artist's life during lockdown. It's the best time to connect with yourself and focus on the planning of your work. As an artist, I have more time to spend time with myself and focus on self-growth. It's a blessing in a disguised situation as there is no disturbance from the outer world. At last, art enables us to remember this pandemic through artworks in the future; nothing else does.

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Gunjan Soni
(Rajasthan)

An artist is a good learner, he is always ready to study the situation in front of him as they are good or bad anything. In this world, health is a casualty when people's lives are stuck in this corona pandemic. An artist is trying to understand the pain and suffering of people from this virus. They used their lockdown period as their life's lessons.

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Balasubramanian M
(Chennai)

Art in all its forms, is the universal language. It is the great equalizer and thinking agent. Art reaches across borders and connects the world. Great Art stirs the imagination, causing us to pause, think and reflect. Art allows our minds to escape into childlike wonder. Paintings are windows to the imagination. According to me art is the one thing that lets express ourselves non-verbally and still provides the intended thought we have in mind. It is Important for an artist to keep the mind open for new upcomings...whether it is a travel to New country or a place or meeting people from different walks of life, because that is what inspires us and boosts our creativity. Artists need an atmosphere that will naturally provide them with the amount of encouragement and peace of mind that is required for creating an art, because art is reflection of our thoughts and memories. It is hard to keep the mind sane and fresh amidst the pandemic that has surrounded our life all of a sudden for which we are not at all prepared! An artist can always create art, no matter what the circumstances are around. During this pandemic it is difficult to keep our minds healthy, but the one thing that keeps my mind and heart healthy is my passion for art. Even though there are times when we run out of mediums that are necessary for creating art..it doesn't matter because art itself is a medium. My art keeps me moving forward in this lockdown period and it is the only thing that helps me keep myself engaged. No matter about the circumstances around, artist can always create art because our life itself is a art on process.
BALASUBRAMANIAN M, Chennai, Tamil Nadu

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Vinita Chitlangi
(Gujarat)

The path is sometimes curvy with unexpected bumps..As an artist I cannot stop creating art, as it's the bit of me that's keeps me alive, gives me a purpose and keeps my mind active..May our faith, positivity and hope bloom into a better tomorrow...Sending love to all..Stay home stay safe..

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Anirban Mishra
(West Bengal)

Artist life/situation in Corona virus pandemic :

For myself as an artist, I can say that – the lockdown situation and the isolated living never can create any boundary and limitations for an artist. Every artist has the power of imagination, they can go anywhere through the imagination in staying at home. The power of imagination can create a powerful body of artwork and it is the power of an artist. Quarantine and lockdown not only the Hymn of Isolation, it always never indicating the negative things, but there are also lots of positive things in depth. If you take this isolation in a positive way then this time for you to find the power of yourself and your mind, and also this is the time for find yourself. Don't depress, take that time for your own self. You have the power to recreate yourself by using the lockdown time if you think this time is a great time to using it properly. You need to find more possible ways to improve yourself with the power of your peaceful silent mind.

“ If you can express other's thoughts in your own way,
Then your artwork will be readable for everybody ”

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Mirja Hansdah
(Odisha)

LIFE OF ART AND ARTISTS

Creative is the things which can augment you. Art is the artefact that's enjoyed by you. Doctor are the person who can treat you. Artist are the person who can erect you. The word creative is great which can coins you. Personal worth of artist are the things that are important to us, the Characteristics and deportment that prompt us. Where the decision is for family, freedom, adventure, authenticity, wisdom, love and creativity etc. Artist are the personal which is more quadrangler with creativity. Artist are the result of each complication which freshly to us.

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Hitesh Patidar
(Rajasthan)

Topic "Artist life in Corona virus Pandemic"

This present time of Corona global epidemic, unemployed art teachers and candidates of the state are giving mantra to protect themselves from corona by their art, and people are being made aware by the artists and through their art, people are being confident and Being inspired to fight the corona, the artists varied the epidemic and gave the corona warriors a marvelous appearance with colors on canvas. In this difficult time, the artists used their time to create many paintings. And other people were also encouraged to make paintings. Artists have a different identity which in this epidemic is being shown in amazing forms under the pictures.

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Dr. Swati Shreyashi
(Jharkhand)

COVID 19 and an artist

The Corona crisis has increased the responsibilities of artists as our visionary creations gives a global direction for coming with a solution and boost the moral to fight it out. Artist's efforts minimises the patient's misery and pave the path for structural reforms through their positive of painting, songs etc. Our visionary mind presents optimistic picture even in the pessimistic situation that have bearing on health and wellbeing of human life. As doctors have the duty of care, artists have the duty to share the pain of pandemic and infuse the insight of art of living with Corona.

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Pabitra Dutta
(Odisha)

Pablo Picasso said,"Painting is not done to decorate apartments,it is an instrument of war".

As I think about India,most of the paintings are made for exhibition and auction houses to be sold to the rich people to decorate their apartments only. May be it is because we are not faced any war since so many years that is visible straight to death. Or may be the painters and artists making it as an instrument of war but they have to sell it for decoration in the view of their survival with public interest. More or less we are making instruments that is only use for decoration.

But after corona virus pandemic with a two months lockdown,when all are bound not to go outside from their home,Artist in India made lots of instruments as painting through the influence of some art related organisations like "Art and Artist" to fight against corona war. It is not to decorate appartments but to influence people to keep patience and fight with corona virus pandemic.

After a long time when our artist are busy with their profit based art job to get money or fame and to compete with each other,corona virus pandemic made our artist realise to paint as warrior and to create instruments for war like corona virus pandemic and to remind the quote written by great artist Pablo Picasso.

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Rajaram Swain
(Odisha)

I welcome to all to be the part of Art & Artist organisation. The entire world is speechless because of the pandemic corona. In this critical situation though an artist stays at home like other he is still able to pass message to the society. He makes aware to others by painting on the roadside or by putting colour on his own body or playing with his canvas and colours. An artist never dies. His art makes him imortal. In this situation the online art competition conducted by Art & Artist organisation is really a commendable step to evaluate the depth of art knowledge. I am feeling proud for my participation in this event. Each experience, be it pain or glory is one more brick added to the structure of this organisation. Also this digital magazine The Jungle Jasmine published by a few of them is very high standard. I am very much thankful to this organisation for all these steps they have taken so far.

Thank you
Rajaram Swain
Hinjlicut, Ganjam
Cell - 9778364533





Gitishree Maharana
(Odisha)

Art is about inner exploration, creative expression, economic capital, social harmony, global connection, and respect for nature, as portrayed in these diverse quotes. Though the COVID-19 crisis has had a severe emotional and economic impact on the artistic community, artists are regrouping and reinventing themselves for this new normal.

Art is a form of healing and recovery, and provides solace and therapy during times of stress. It helps safeguard mental and spiritual health, and reduce barriers between people, cultures and languages. Art has also been used to spark social change and increase awareness about destructive facets of economic development.

Balasore, Odisha



Mary Majhi
(Odisha)

ARTIST LIFE IN CORONAVIRUS PANDEMIC

Present situation of Pandemic,
Made Artist life Effective.
Spending time in lockdown throes,
Deep inside them created woes.
Everybody accepted the stage of Isolation,
Created artworks with deep sublimation.
Artists dependant on their art for survival,
Faced acute hardships of Economic fall.
Spreading awareness through Online Exhibition,
Highlighting Posters of captions and Precautions.
Painting Exhibitions have been cancelled or postponed,
Art buyers are now out of the spot.
Social media became the only medium,
Through which, Artists can show their Creativity Overall.

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Bijay Kumar Jaiswal
(Jharkhand)

Coronavirus- popularly known as covid-19, is an infectious disease spreading just like paint in water. The definition of normal has changed now, the whole country is locked down. Furthermore, this is affecting lives of people brutally and vice-versa. On one side, the people are suffering whereas on the other side people are utilizing this time for their personality enhancement. My life during this period has completely changed. Earlier, I could not take time out to paint, we had busy- hectic lives but now I have time to paint from the time I wake up till the time I sleep. My heart, it feels calmer, satiated after I paint. All I get is channelising my energy in a constructive manner. People are engaged in their own hobbies this time, there is always a brighter side to any predicament. The pandemic has given opportunities to people, to concentrate on their hobbies. Everyone is an artist of their own, everyone is a gem. The people are doing photography, they are feeding others- like being a support system for one another, dancing, painting, studying a different language, investing in long neglected chores and trying to be incredible in whatever field they are focusing on. During this time, the people ought to do those works that combat their stress and reduce their pain. Keeping themselves engrossed in a number of activities can help them stay fit both physically and mentally. Maintaining motivation is becoming a difficult task for many people slogging through life curtailed by coronavirus pandemic. With intrinsic motivation, inspiration grows within a person. And that's how, a person overcomes a bad phase. Let's create some positivity around, a positive environment gradually grows up into a benevolent atmosphere to live in.
STAY POSITIVE, STAY FIT, ENCOURAGE OTHERS, to win the battle against this negative phase.

(Art Teacher & Artist)
Acharyakulam, Ranchi (Jharkhand)



Sasmita Kamila
(Odisha)

Miserable condition of Artist during Corona Virus Pandemic

It is a universal truth that artist is a unique creation of god. Like god artist also is a creator on the basis of dream and imagination. The essence of artist's contribution is to decorate the things of this world created by god. Art is divided into two broad categories i- Performing Art ii- Visual Art. Both categories of art are based on aesthetic sense and knowledge. Performing art presents on stage while Visual art presents through canvas, stone, sand etc. Both performing art and visual art are still surviving through their artist and their creativity. But unfortunately during this Corona virus pandemic when the whole world is going through a severe trouble period the artists are silently suffering a lot financially and struggling for their survival.

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BALASORE ,ODISHA

2020

This Digital Magazine is fully baised for Art & Artist,We are publishing artists by their talent.

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